

THOMAS J. WOLDT, MFA/PhD

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ADMINISTRATION AND MANAGEMENT

DEPARTMENT CHAIR, THEATRE. (18 years, cumulative) [see also, “TEACHING”, p. 3-5]

University of South Dakota and *Head, MFA Directing Program* (1 year.)

Simpson College (13 years.)

Doane College (4 years.)

--**Chief Academic and Administrative Supervisor**

--**Long Range/Strategic Plan Creation**, Development, Assessment

-1994, 2003, 2008 5-year long range goal plans, Department

-Development of assessment rubrics, measurement and storage

-Development of “Student Portfolio” plan for rolling yearly assessment (see below)

-- **Facility Upgrade/Expansion Coordination** of Successful *\$8M Performing Arts Center (complete 2011) Facilitator*; Collaboration with Development and Grant Offices; Interface with private donors; Host, Speaker and Tour Coordinator—Ribbon Cutting; Producer/Director/Host--Grand Opening Gala

--**Assessment, Curriculum Management, Revision**

NAST (National Association of Schools of Theatre)-Yearly Report; Completion of Tasks and Report Response to “Areas of Concern” from NAST Team site visit, 2013.

Total curriculum revision, 2011, and

Comprehensive departmental review, 2012.

(See also: “Program Review” Section below, pp. 8-9.)

--**Chief Fiscal Officer**, Budget Management for all departmental areas

--**Personnel Management**—Faculty, Staff, Student Work-Study, Scholarship

--**Guest Artist Liaison and Host** (1+ per year)

--**Audience Services Supervisor**

-Moved ticketing to computer program from paper-pencil (1993)

-Moved to online ticketing in total (2009)

-Trained/Supervised student staff sales and interface with public patrons

--**Public Relations and Marketing**—Direct Supervisor of student staff, multiple terms; Developmental Collaboration with student(s), colleague(s), institutional PR and Marketing Office (full-yearly.)

-Final approval on all materials for public consumption.

--**Producing Artistic Director**—4-6 stage productions every season

--**Production Calendar and Scheduling Management**

-Collaborative development of season/school production calendar, yearly.

-Developed and Integrated On-Line Calendar Management.

--**Executive Level Facility Management**, Organization, Scheduling

Liaison to all institutional units and events, guest events, in re: Performing Arts Center.

--**Executive-Level Liaison for Collaborative Work** with Music Department and Resident Professional Summer Opera Company. (Full yearly)

--**Student Portfolio/Assessment Screening Program** Development and Management of

Required Process leading to auditions/applications for internship and professional work and post-Baccalaureate/Graduate study. (Full yearly)

--**Recruitment Planning, Implementation**

-Attendee/Attendance Support—State Thespian Festivals (Iowa, Nebraska, Kansas, +)

-Scholarship Weekend and Audition Events (2+ per academic year)

--Community Outreach Leadership--

Creator/Coordinator-- High School Theatre Festival (19 years, consecutive)
Managing Founder--Summer Theatre Youth Camps (10 years, consecutive)
Touring Projects (Schools, Community Groups, Workshops)
College Orientation Performance Group Producer.

KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL (KCACTF)

National Chair of Chairs: (1 year, limited term)

- Peer Elected Representative of all (8) Regional Chairs** to National Executive Committee
- Liaison** with Kennedy Center leadership and National Executive Officers.
- Coordinator of policy**, goals, assessment, programming initiatives
- Facilitator** of inter-regional communications among all Regional Chairs and Vice-Chairs
- Strategic Planning Initiative** co-originator
- Presiding Officer**, Regional Chairs' Committee at National Meetings
- Consultant and Guest Respondent** for all other Regions' Festivals

Region 5 Chair: (3 years, limited term.) (*Vice-Chair/Chair Elect*; 3 years.)

- Seven-state "Great Plains" Region** (Iowa, Minnesota, South Dakota, North Dakota, Kansas, Nebraska, Missouri)
- Producing Artistic Director for Annual Regional Festival**, including productions, workshops, competitions, ceremonies (1600 attendees, 7 day festival)
 - Lawrence, KS, Omaha, NE, Ames, IA*
 - Vice-Chair/Associate Producer** for Denver, St. Louis, Fargo-Moorhead
- Budget Management** of \$250K, yearly
 - Reversed \$5K deficit to \$50K surplus in first year as regional chair.
- Personnel Management** all regional and host leadership/staff (300+) for event and conference management.
- **Liaison and Host** for Festival Special Guests (75+ professional artists from around the country—travel, food, lodging, scheduling, etc.)
- Logistical Interface with Local Merchants**, Administrations, State and Local Governmental Offices, Visitor's Bureaus, Chambers of Commerce, Individual Merchants.
- Revenue Stream Creation** via Sales, In-Kind Sponsorship, Underwriting, others
- Negotiated Large Scale Contracts** (Hotels, Transportation, Food Vendors, others)
- Intra-region communications** (by newsletter and website management.)
- Moved all logistical and informational instruments online** from paper-pen-and-phone.
- Creator/Inventor** of New Festival Activities and Events
 - Faculty Acting Showcase, Theatre Management Challenge, "Alternate Forms" Writing Colloquium (now "Devised Theatre"), Staged Readings of National Award-Winning Plays from Region 5, Faculty Directing Showcase, Expanded Irene Ryan Auditions Semi-Finals.*
- Trained, Assigned, Assessed Productions Respondents** for 250+ regional productions per year.
- Respond to productions** (approximately 25-40 per year.)

Other Administrative Posts (Region 5)

- Current:** Historian, Web Manager, Regional Advisory Board
- Past:** Irene Ryan Auditions Coordinator; Workshop Coordinator; Registrar; Regional Selection Team.

BUSINESS MANAGEMENT/PERSONNEL/CREATIVE DIRECTOR,

ACTION Talent Group, Des Moines, IA (3+ years, current)

- Develop projects and creative solutions for clients in all forms of media, live/ambassador, in-person character interaction, voice-over, wedding music and officiants, more.
- Represent professional talent in all performance areas—acting, modeling, singing, musicianship, wedding and funeral coordination/officiants, all media formats and live.

C. G. Craig, Inc., Minneapolis, MN (5 years)

- Supervised creative, performance, and writing staff** in developing live industrial shows, singing telegrams, and balloon art.
- Trained and Supervised—Customer Service Sales Staff.**
- Negotiated Major Contracts**
- Project Manager for Major Contracts** and Clients
 - Clients included *3M, Cub Foods, NBC News (Local), Dayton's (now Macy's), Muscular Dystrophy Foundation (MS 150 Cycling Marathon), ABC Sports (World Series-Related Event for Broadcast Team), Minnesota Strikers (MISL Soccer), Others.*

CO-ARTISTIC DIRECTOR/FOUNDER,

Lyric Theatre, Inc., Minneapolis, MN (4 years)

- Marketing, Directing, Play Selection, Grant-Writing, Tech Supervisor
- Continues operations to present (nka-*John Hassler Theatre*)

TEACHING

Grand View University, Des Moines, IA (4 years, part time, current)

University of South Dakota, Vermillion, SD (1 year)

- Professor, Chair, and MFA Directing Program Head, Department of Theatre.**

Simpson College, Indianola, IA (16 Years)

- Professor and Chair, Department of Theatre.**
- Professor (5 years,) Associate Professor (7 years) Assistant Professor (4 years)
- Tenured: 12 years

Doane College, Crete, NE (4 years)

- Assistant Professor and Chair, Department of Theatre.**

THEATRE AND RELATED

Graduate Courses: (M.A.T. and M.F.A./Directing)

- Advanced Directing I*
- Directing the New Play*
- Production Team Communication and Collaboration*
- Theatre Research Topics and Techniques*
- Thesis/Final Project Advising*

Undergraduate Courses: (Representative Listing)

- Directing (Beginning, Advanced)*
- Acting I, II*
- Stage Voice (Linklater)*
- Performing Scandinavian Drama*
- Oral Interpretation I, II*
- Musical Theatre History and Practice*
- Theatre History and Literature (I, II, III [by historical period])*
- American Theatre and Drama*

- Discovering Theatre*
- Theatre and Culture in the United Kingdom (International Study)*
- Theatre and Culture in Scandinavia (International Study)*
- Theatre Seminar--New topic yearly for Senior Capstone Project, e.g.:*
 - “Chekhov and the M.A.T.”; “American Theatre Between the Wars; 1920-1940”;
 - “The Regional Theatre Movement”; “The Kennedy Center for Performing Arts; A National Theatre?”

CROSS DISCIPLINE/OTHER TOPICS

- Senior Colloquium (*Word vs. Image*)
- Women’s Studies (*Women in America Colloquium*)
- May Term (*Baseball on Film, Writing Film Criticism, Shakespeare on Film*)
- First Year Colloquium (*Who Pays? Who Plays? Finance, Business and the Arts*)

CURRICULUM AND COMMITTEE SERVICE AND LEADERSHIP

- Educational Policy and Curriculum (three terms, one as chair)
- International Study Working Group
- Technology Faculty Liaison Group
- Eli Lilly Advising and Vocation Fellow
- Senior Colloquium Working Group
- Teacher Education Committee
- May Term Committee
- Public Events (Major Lectures and Presentations) (three terms, one as chair)

Minnesota State University, Mankato (1 semester)

- Artist-in-Residence**, Directing, Audition Techniques Master Class.

Des Moines Playhouse (8 Years)

- Adult Acting I, II, III*

University of Nebraska-Lincoln (3 Years)

- Graduate Teaching Instructor**. Full Responsibility for Planning, Teaching, Evaluation of Courses

Course Topic Areas.

- Directing (Beginning and Advanced); Introduction to Theatre*

Southwest State University, Marshall, MN (2 Semesters)

- Artist-in-Residence**, Directing, “Acting in Shakespeare” Master Class, “Garland Wright and the American Theater” Commissioned Lecture

Minnesota State University, Mankato (2 years)

- Graduate Teaching Instructor**. Full Responsibility for Planning, Teaching, Evaluation of Courses

Course Topic Areas:

- Directing I; Acting I*

INTERNATIONAL AND NATIONAL STUDY GROUP LEADERSHIP IN ARTS, HISTORY, LITERATURE, CULTURE.

- Representative List of Theatre Venues (Performances, Workshops, Tours)
 - Denmark (*Royal Kongelige Theatre, Tivoli Theatres, Elsinore Castle*)
 - England (*West End, Royal National, Royal Drury Lane, RSC-Barbican & Stratford, New Globe, Old Vic, Royal Court, Round-House, Royal York, V & A Theatre Museum, Others*)
 - Finland (*Helsinki City Theatre*)

Iceland (*National Theatre of Iceland*)
Ireland (*Abbey/Peacock Theatre, Gate Theatre, Shaw Birthplace/Museum*)
Japan (*Kabuki Za National Theatre of Tokyo*)
Norway (*Norwegian National Theatre, Oslo Theatre Museum, Ibsen Museum*)
Scotland (*King's Theatre, Festival Theatre*)
Sweden (*Royal Dramaten Theatre, Drottningholm Royal Theatre, Stockholm City Theatre, Strindberg Museum*)
United States (*Guthrie, Theatre de la Jeune Lune, Jungle/Mpls, Court/Chicago, Chicago Shakespeare Theatre, Steppenwolf, Children's Theatre Company-Minneapolis; Broadway National Touring Productions, others.*)

--Other sites, venues, museums, workshops on other cultural/historical/artistic topics in all of these locales, too numerous to list.

STUDENTS' ACHIEVEMENTS (Representative Lists)

--Professional Placement: *Stage*--*Guthrie Theater, Public Theatre (NYC), Steppenwolf Theatre, Goodman Theatre, Theatre de la Jeune Lune, American Conservatory Theatre, Cocteau Rep (NYC), Ford's Theatre (D.C.), Ordway Center (St. Paul), Cowles Center for Dance and Performing Arts (Minneapolis), Santa Fe Opera, Seattle Repertory Theatre, Indiana Repertory Theatre, About Face Theatre (Chicago), Park Square Theatre (St. Paul), Yellow Tree Theatre (Mpls.), Utah Shakespeare Festival, Great River Shakespeare Festival, Kentucky Shakespeare Festival, Glimmerglass Opera (NY), Omaha Playhouse, Des Moines Playhouse, Nebraska Repertory Theatre, Theatre L'Homme dieu, New London Connecticut Barn Theatre, Nebraska Theatre Caravan, Iowa Touring Theatre Company, Riverside Shakespeare (IA), Heart of America Shakespeare (MO), others.*
--Numerous television, voice-over, film, industrial, commercial—*Amazing Spiderman* (featured), *How to Get Away with Murder* (episode featured), *Bones* (episode featured), *Desperate Housewives* (episode featured), *The Pearl* (feature film co-star), *Disappeared* (episode featured), *Dawson's Creek* (recurring), *Avis*, *United Airlines*, *Fareway Grocery* national spokesperson, others.

--Kennedy Center ACTF. *Region V Winners and National Finalists*—*Dramaturgy* ('05), *Stage Management* ('10); *Regional Finalists* (top 16 of 300) and *Semi-Finalists* (top 64 of 300) for *Irene Ryan Acting Scholarship Auditions*; *Meritorious Achievement Certificates* (several yearly.)

--Graduate/Certificate Study: *University of Nevada-Las Vegas, University of Georgia, University of Cincinnati-Conservatory of Music, Illinois State University, University of Nebraska-Lincoln, University of Illinois, University of Minnesota, Arizona State University, University of Idaho, Western Illinois University, University of Wyoming, University of Colorado, National Theatre Institute/O'Neill Center, Dell Arte' School of Theatre Movement, Gregory Abels Training Ensemble (NYC), Others.*

EDUCATION

PhD: Theatre Arts (History/Literature/Criticism.)

--**University of Nebraska-Lincoln**

-Specialization Area: 20th Century American Performance

-Advisers: Tice L. Miller, Ronald H. Wainscott

Internship: Directing and Stage Management.

--**Guthrie Theater**, Minneapolis, MN.

MFA: Directing.

--**Minnesota State University, Mankato** .

-Adviser: David L. Jorns

B.S.: Speech/Theatre.

--**South Dakota State University**, Brookings, SD.

CREATIVE ACTIVITY

DIRECTING (STAGE)

Professional/Regional (Representative List)

<u>ONE MAN, TWO GOVERNORS</u> + (in process)	Richard Bean	Southwest MN State Univ
<u>DIARY OF ANNE FRANK</u>	Wendy Kesselman, from Goodrich	Repertory Theatre of Iowa
<u>STREETCAR NAMED DESIRE</u>	Tennessee Williams	Des Moines Playhouse
<u>THAT CHAMPIONSHIP SEASON</u>	Jason Miller	Repertory Theatre of Iowa
<u>SINGIN' IN THE RAIN</u>	Comden/Green (<i>Musical</i>)	Duluth Playhouse (MN)
<u>FIVE COURSE LOVE</u>	Greg Coffin (<i>Musical</i>)	Williamston Theatre (MI)
<u>EXPECTING ISABEL</u>	Lisa Loomer	Yellow Tree Theatre (MN)
<u>ON THE RAZZLE</u> +	Tom Stoppard	MN State University, Mankato
<u>THE NEW GIRL FROM SAMOS</u> (staged reading)	Ross Maxwell (<i>ACTF Student Nat'l Award</i>)	Great Plains Thtr Conf. w/ Edward Albee
<u>SEVEN-YEAR ITCH</u>	George Axelrod	Highland Summer Thtr (MN)
<u>ANTIGONE</u> (staged reading)	Sophocles (<i>adpt. T. Woldt</i>)	Aspen Inst. Wye River Conf
<u>JESUS CHRIST SUPERSTAR</u>	Webber/Rice (<i>Musical</i>)	Highland Summer Theatre
<u>RUMORS</u>	Neil Simon	Doane Summer Theatre (MN)
<u>NOISES OFF</u>	Michael Frayn	TheatreWest (NE)
<u>GUYS AND DOLLS</u>	Guy Bolton+ (<i>Musical</i>)	Morris Park Players (MN)
<u>AS YOU LIKE IT</u> +	Shakespeare (<i>adpt. T. Woldt</i>)	Southwest MN State Univ
<u>LYSISTRATA! A Bluegrass Musical</u>	Aristophanes (<i>adpt. T. Woldt, H. Dick</i>)	Lyric Theatre, Inc. (MN)
<u>MOTHER COURAGE</u>	Brecht (<i>orig. music, adpt. Woldt, Carter</i>)	Lyric Theatre, Inc.
<u>I DO, I DO!</u>	Schmidt/Jones (<i>Musical</i>)	Highland Summer Theatre
<u>HOPSCOTCH</u>	Israel Horovitz	Guthrie Theater (Studio)
<u>CHARLEY'S AUNT</u>	Brandon Thomas	Prairie Repertory Theatre (SD)

College and University (Representative List)

<u>PEER GYNT</u>	Henrik Ibsen (<i>adpt. T. Woldt</i>)	Simpson College
<u>THE LEARNED LADIES</u>	Moliere	Simpson College
<u>HENRY 5</u> ^ (my adaptation)	Shakespeare (<i>adpt. T. Woldt</i>)	Simpson College
<u>PUSH UP 1-2-3</u>	Roland Schimmelpfennig	Simpson College
<u>INTO THE WOODS</u>	Sondheim/Lapine (<i>Musical</i>)	Simpson College
<u>NORA AND JULIE (DOLL HOUSE/MISS JULIE)</u>	Ibsen/Strindberg (<i>adpt. I. Bergman</i>)	Simpson College
<u>TROJAN WOMEN</u> %	Euripides (<i>adpt. Woldt/Peters</i>) (<i>Musical</i>)	Simpson College
<u>LOVE'S LABOUR'S LOST</u>	Shakespeare (<i>adpt. T. Woldt</i>)	Simpson College
<u>GODSPELL</u>	Stephen Schwartz (<i>Musical</i>)	Simpson College
<u>CMPLT WKS OF WLLM SHKSPR</u> (abridged)	Adam Long, et. al.	Simpson College
<u>QUILTERS</u>	Molly Newman, et. al. (<i>Musical</i>)	Simpson College
<u>THE WOMAN IN BLACK</u> %	Stephen Mallatrot	Simpson College
<u>STILL LIFE</u>	Emily Mann	Simpson College
<u>TWELFTH NIGHT</u> %	Shakespeare (<i>adpt. T. Woldt</i>)	Simpson College
<u>INSPECTING CAROL</u>	Dan Sullivan, et. al.	Simpson College
<u>MACHINAL</u>	Sophie Treadwell	Doane College
<u>HIPPOLYTOS</u> %	Euripides	Doane College
<u>FLOW MY TEARS, THE POLICEMAN SAID</u> %	Philip K. Dick	Doane College
<u>THE MARRIAGE OF FIGARO</u>	Beaumarchais (<i>adpt. R. Nelson</i>)	Doane College
<u>THE WINTER'S TALE</u>	Shakespeare (<i>adpt. T. Woldt</i>)	Doane College
<u>THE BACCHAE OF EURIPIDES</u>	Euripides (<i>adpt. W. Soyinka</i>)	University of Nebraska-Lincoln
<u>A STREETCAR NAMED DESIRE</u> (Ass't Director)	Tennessee Williams	UNL & Int'l tour-Tokyo, Japan
<u>JESSE AND THE BANDIT QUEEN</u>	David Freeman	University of Nebraska-Lincoln
<u>THE HOTHOUSE</u> %	Harold Pinter	MN State University, Mankato
<u>'CAPERS: A SALUTE TO HOLLYWOOD</u>	Tom Woldt, et. al. (<i>Musical Variety</i>)	So. Dakota State University

%=KCACTF Certificate of Meritorious Achievement, +=Artist-in-Residence ^^=KCACTF Region V Showcase of Invited Scenes

--SEE ALSO, "AWARDS" SECTION BELOW--

FILM/VIDEO PRODUCTION AND PROJECT MANAGEMENT

Royal Rascal (Silent), Dueling Cavalier I (Silent) and II ("Talkie"), Dancing Cavalier (Talk/Overdub)
Producer/Director/Editor (Digital)

--Film Sequences Embedded in SINGIN' IN THE RAIN Stage Production

Inside the Mind of Peer Gynt—The Interview

Producer/Director/Editor/Writer (Digital)

--3-Camera Color/Sound Film Shoot, Embedded in PEER GYNT Stage Production

"Futuristic" Visual-Phone Calls

Producer/Director/Editor

--Live, Real-time Remote Video/Sound Feed in FLOW MY TEARS/POLICEMAN SAID

--"Futuristic" Script from a Novel by Philip K. Dick (in the manner of *Blade Runner*)

Simpson Performing Arts Center Construction Project

Producer/Director/Editor (Digital)

--Video, Slide, Music, Satirical Short Films

--Chronicle of \$8M Expansion and Upgrade Process

KCACTF Region 5 Festival Historian--"Year In Review and Meritorious Awards"

Producer/Director/Editor—Opening Ceremony Film (Digital) (30 min.)

--Expanded/Remixed each of 7 festival days with new footage/photos "on-site" dailies

--Yearly, 2007 to Present

--Currently in preparation for Region 5 Website Archives

Simpson High School Theatre Festival

Producer/Director/Editor—Video, Slide, Music, Opening Ceremony Welcome Film (10 min)

--Yearly, 2002 to 2012

International/National Study Groups/Tours

Producer/Director/Editor—Video, Slide, Music, Travelogue Film Projects (2-3 Hours)

--12+ separate, professional quality projects

--Analogue-8 years; Digital-12 years

PROFESSIONAL ACTIVITIES, PAPERS, AND PUBLICATIONS

"PAINTING THE STAGE WITH PEOPLE:" GARLAND WRIGHT AND THE AMERICAN THEATRE.

Book-length study, available now at most booksellers, and at www.paintingthestagewithpeople.com

THEATRE JOURNAL

"An Enemy of the People; Royal National Theatre, London"

--March, 1999, Vol. 51, Number 1, p. 69. (Published Production Review)

ASPEN INSTITUTE

Wye River Complex Seminar for College Faculty (*Citizenship in the American and Global Polity*)

--Invited Discussant (1 of 40 nationwide)

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION, NATIONAL CONFERENCE

- Improving Faculty and Student Directing Through KCACTF Initiatives.
--Denver. (Discussant as Chair of Regional Chairs for KCACTF)
- 'Be Careful What You Wish For: A Cost/Benefits Analysis of the Impact of KCACTF on Your Program
--Chicago. (Panelist, "Theatre as a Liberal Art" Collegium)
- 'What have you done for us lately?' Revisiting the Advisory Panel Advantage
--New York. (Presenter and Panel Chair/Discussion Leader.)
- "That's Not What We Did Last Year: Survival Tips for Taking Over a Theatre Program
--Chicago. (Presenter and Panel Chair/Discussion Leader)
- Norway's Nora in New York; Liv Ullmann's American Stage Debut
--Seattle. (Juried Competitive Theatre History Panel)

MID-AMERICA THEATRE CONFERENCE

- Fin de Siecle Anxieties: British Theatre at the Turn of the Century
--Minneapolis. (Panel Chair/Moderator)
- Docu-drama in the Age of "Donahue": Emily Mann and Theatre of Testimony
--Omaha.
--Theatre History Symposium Presenter: (Juried)
- King Lear, Candide and Kirby Puckett: Popular Play-making in Minnesota
--Chicago.
--Theatre History Symposium Presenter: (Juried)
- Eclecticism and Elan: Garland Wright's Directing Process
--Chicago.
--Directing Symposium Presenter: (Juried)
- Macbeth: A Collaborative Rehearsal Model
--Chicago. (Panel Chair/Moderator)

DEPARTMENTAL REVIEW, ASSESSMENT, AND NATIONAL ASSOCIATION OF SCHOOLS OF THEATRE (NAST)

University of South Dakota (NAST Accredited)

--Author/Editor, Yearly Report.

--Author, Department Response to Review Team's "Areas with Questions"

Simpson College

--**For comprehensive institutional department review:** principal writer and editor, liaison/host two outside evaluators, NAST respondent (1) and from NAST school (1). Both strongly recommended immediate application for NAST accreditation process, with strong potential for certification.

University of Nebraska-Lincoln

--Graduate-Student representative to NAST External Review Team; attendance at all site visit events including interviews of faculty and administration and discussions of self-study.

PROGRAM REVIEW EXTERNAL RESPONDENT/CONSULTANT

Drake University, Des Moines, IA

--Consultant/Peer reviews for theatre faculty promotion and tenure.

Kennedy Center ACTF

--Region 5: up to 20 campus visits a year for production response and consultation

--National: guest respondent/judge/consultant at least once in each of all 7 other regions.

Normandale Community College, Minneapolis, MN

--Site visit and comprehensive review of Theatre Arts area facilities, staff and curriculum.

AWARDS, GRANTS AND ACHIEVEMENTS

John F. Kennedy Center Gold Medallion

--Outstanding contributions to education, theater and the arts through American College Theater Festival

Distinguished Junior Faculty Award

--Simpson College

Outstanding Young Educator Award, Lincoln, Nebraska, Jaycees.

--One of three finalists.

Five Course Love . Production Director. (Williamston Theatre, MI) (LORT/AEA Professional Theatre)

--Subscribers Choice "Best Show of the Season" and "Best Ensemble"

--Lansing State Journal "Top Three Musicals of the Season"

The Woman in Black, Production Director. (Simpson College)

-Region V KCACTF Festival Production (Sioux Falls, SD)

-KCACTF National Festival Honorable Mention production (1 of 1)

-National Festival Screening Team Achievement Awards for the production:

-Directing (T. Woldt)

-Lighting Design (Student)

-Sound Design (Student)

-Stage Management (Student)

-Acting (Student)

-Region V Certificates of Meritorious Achievement for the production:

-Lighting Design (Student)

-Set Design (Staff)

Flow My Tears, The Policeman Said, Production Director. (Doane College)

-Region V KCACTF Festival Production (Lincoln, NE)

-National Festival Screening Team Achievement Award

-Sound Design (T. Woldt)

-Region V Certificate of Meritorious Achievement

-Directing (T. Woldt)

Singin' in The Rain, Production Director. (Duluth Playhouse)

--Duluth News Tribune: "Top Ten Theatrical Moments of the Year" (Rain/Solo)

Eli Lilly Foundation (Vocational Exploration Initiative)

- Grant: Course Development for *Vocation and the Performing Arts*
- Grant: Professional Guest Actor and Workshops (Hosting) x 3
- Grant: Exploring the Arts as a Profession—Minneapolis/St. Paul (Twice)

Dean’s Discretionary Grant Funds

- Grants: Yearly, for 10 years, for Guest Artist Residencies/Artistry/Workshops
- Grant: Professional Development (International Travel/Research), supplemental to Institutional Standard Grants.

AFFILIATIONS

Stage Directors and Choreographers (SDC)	Kennedy Center American College Theater Festival
Association for Theatre in Higher Education	Theatre Communications Group
National Association of Schools of Theatre (NAST)	University/Resident Theatre Association (U/RTA)
Mid-America Theatre Conference	Iowa Thespians
Pi Kappa Delta (Honorary Speech)	Alpha Psi Omega (Honorary Theatre)

ADDITIONAL MATERIALS FOR MANAGEMENT, CURRICULUM, TEACHING, DIRECTING AVAILABLE UPON REQUEST

Directing Portfolio +, www.tomwoldt.com

Painting the Stage With People; Garland Wright and the American Theatre:
www.paintingthestagewithpeople.com

REFERENCES UNDER SEPARATE COVER