

# THOMAS J. WOLDT

Director

## Contact:

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[www.tomwoldt.com](http://www.tomwoldt.com) (includes portfolio)

## Affiliations

Kennedy Center ACTF  
SDC, ATHE, TCG  
MATC

## STAGE/LIVE

### **Professional/Regional— (Representative)**

<u>DIARY OF ANNE FRANK</u>	Repertory Theatre of Iowa	2015
<u>A STREETCAR NAMED DESIRE</u>	Des Moines Playhouse	2015
<u>THAT CHAMPIONSHIP SEASON</u>	Repertory Theatre of Iowa	2013
* <u>SINGIN' IN THE RAIN</u>	Duluth Playhouse (MN)	2012
* <u>FIVE COURSE LOVE</u>	Williamston Theatre (Michigan)	2010
<u>EXPECTING ISABEL</u>	Yellow Tree Theatre (Minneapolis)	2010
<u>ON THE RAZZLE</u>	Minnesota State Mankato ( <i>Artist in Residence</i> )	2010
<u>THE NEW GIRL FROM SAMOS</u> ( <i>Premiere reading</i> )	Great Plains Thtr Conference w/ Ed. Albee	2007
<u>SEVEN-YEAR ITCH</u>	Highland Summer Theatre (MN)	2006
<u>JESUS CHRIST SUPERSTAR</u>	Highland Summer Theatre	1999
<u>RUMORS</u>	Doane Summer Theatre	1994
<u>NOISES OFF</u>	TheatreWest (NE)	1992
<u>THE GOOD DOCTOR</u>	TheatreWest	1991
<u>GUYS AND DOLLS</u>	Morris Park Players (MN)	1988
* <u>LYSISTRATA</u> ( <i>The [Original] Bluegrass Musical!</i> )	Lyric Theatre, Inc. (MN)	1987
<u>AS YOU LIKE IT</u>	Southwest MN State University ( <i>Artist in Res.</i> )	1986
<u>NIGHT AT THE CARLTON!</u>	Lyric Theatre, Inc.	1986
<u>MOTHER COURAGE</u>	Lyric Theatre, Inc.	1985
<u>TWO FOR THE SEESAW</u>	Highland Summer Theatre (MN)	1985
<u>I DO, I DO!</u>	Highland Summer Theatre	1984
<u>HOPSCOTCH</u>	Guthrie Theatre (Studio)	1984
<u>ANY WEDNESDAY</u>	Highland Summer Theatre	1983
<u>CHARLEY'S AUNT</u>	Prairie Repertory Theatre (SD)	1982

### **College and University— (Representative)**

<u>PEER GYNT</u> ( <i>My Original Adaptation</i> )	Simpson College	2012
<u>LOVE LETTERS</u>	Simpson College	2011
<u>THE LEARNED LADIES</u>	Simpson College	2010
* <u>HENRY V</u>	Simpson College	2009
<u>PUSH UP 1-3</u> ( <i>Regional Premiere</i> )	Simpson College	2008
<u>INTO THE WOODS</u>	Simpson College	2006
<u>NORA AND JULIE (A DOLL HOUSE/MISS JULIE)</u>	Simpson College	2005
* <u>TROJAN WOMEN: STORIES OF LOVE AND WAR</u> ( <i>My Original Adaptation/Musical</i> )	Simpson College	2004
<u>LOVE'S LABOUR'S LOST</u>	Simpson College	2004
<u>MY SISTER IN THIS HOUSE</u>	Simpson College	2003
<u>GODSPELL</u>	Simpson College	2002
<u>TO FOOL THE EYE</u> ( <i>College Premiere</i> )	Simpson College	2002
<u>CMPLT WKS OF WLLM SHKSPR</u> ( <i>abridged</i> )	Simpson College	2001
<u>QUILTERS</u>	Simpson College	2000
<u>A STREETCAR NAMED DESIRE</u>	Simpson College	2000

<u>*THE WOMAN IN BLACK</u>	Simpson College	1999
<u>STILL LIFE</u>	Simpson College	1998
<u>*TWELFTH NIGHT</u>	Simpson College	1997
<u>INSPECTING CAROL</u>	Simpson College	1996
<u>MACHINAL</u>	Doane College	1996
<u>*HIPPOLYTOS</u>	Doane College	1995
<u>LION, WITCH, AND WARDROBE</u>	Doane College	1995
<u>*FLOW MY TEARS,</u>		
<u>THE POLICEMAN SAID</u> (College Premiere)	Doane College	1994
<u>THE MARRIAGE OF FIGARO</u>	Doane College	1994
<u>THE WINTER'S TALE</u>	Doane College	1993
<u>THE BACCHAE</u> (Soyinka)	University of Nebraska-Lincoln	1992
<u>A STREETCAR NAMED DESIRE</u> (Assistant Director)	UNL and Int'l tour to Tokyo, Japan	1991
<u>*THE HOTHOUSE</u> (Pinter)	Minnesota State University, Mankato	1983
<u>THE WOOLGATHERER</u>	Minnesota State University, Mankato	1983
<u>*LANGUAGE IS THE ORIGINAL SYN(TAX)</u>	Minnesota State University, Mankato	1982

### **(\*) Production Awards—**

- SINGIN' IN THE RAIN — “Top Ten Theatrical Experiences of the Year,” *Duluth News Tribune*, Dec. 2012.
- FIVE COURSE LOVE — “Best Production” and “Best Ensemble,” Subscribers’ Choice Awards; “of the Year,” *Lansing State Journal*, 2010.
- LYSISTRATA — “Top Ten Productions of 1987,” *KTRP Radio*, St. Paul.
- HENRY V — “Showcase of Invited Scenes,” Region V Festival 40, Kennedy Center ACTF, Kansas City. 1 of 8.
- TROJAN WOMEN — *Sound Design*, KCACTF Region V Meritorious Achievement Award.
- THE WOMAN IN BLACK -- KCACTF Region V Festival Production, KCACTF National Festival Honorable Mention Production. One of top 6 productions among those considered, nationally.
- TWELFTH NIGHT — *Directing*, KCACTF Region V Meritorious Achievement Award.
- HIPPOLYTOS — *Sound Design*, KCACTF Region V Meritorious Achievement Award.
- FLOW MY TEARS.... — KCACTF Region V Festival Production; *Directing*, KCACTF Region V Meritorious Achievement Award.
- THE HOTHOUSE -- *Directing*, KCACTF Region V Meritorious Achievement Award.
- LANGUAGE IS THE ORIGINAL SYN(TAX) -- *Directing*, KCACTF Region V Meritorious Achievement Award.

## **EDUCATION**

**PhD: Theatre Arts--History/Lit./Criticism.** (Specialization--20<sup>th</sup> Century American Performance .)

--University of Nebraska-Lincoln

**MFA: Directing.**

--Minnesota State University, Mankato

**Internship: Directing and Stage Management.**

--Guthrie Theater, Minneapolis.

**B.S.: Theatre/Communications Studies.**

--South Dakota State University.

## **VIDEO/FILM**

INSIDE THE MIND OF PEER GYNT –Faux-Documentary featured in live production.

SINGIN' IN THE RAIN –“Talkie Man,” “Royal Rascal” (silent), “Dueling Cavalier” I (Silent) and II (“Talkie”),  
Dancing Cavalier” (Talkie & Overdub sequences), Add'l out-takes, used in live production.

“FUTURISTIC” VISUAL-PHONE CALLS

Live, Real-time Remote Video/Sound Feed in live production (FLOW MY TEARS/POLICEMAN SAID,  
by Philip K. Dick)

SIMPSON PERFORMING ARTS CENTER CONSTRUCTION PROJECT

Video, Slide, Music, Satirical Shorts, Documentary of \$8M Expansion and Upgrade Process

KCACTF REGION V FESTIVAL HISTORIAN--“YEAR IN REVIEW AND MERITORIOUS AWARDS”

Opening Ceremony Film (Digital) (30 min.); Yearly, 2007 to Present

SIMPSON HIGH SCHOOL THEATRE FESTIVAL

Opening Ceremony Welcome Film (10 min); Yearly, 2002 to 2012

INTERNATIONAL/NATIONAL STUDY GROUPS/TOURS

Travelogue Film Projects (2-3 Hours); Analogue-8 years; Digital-12 years

## **RELATED:**

- Acting (Classical and Contemporary.)
- Design (Scenic, Lighting, Sound.)
- Teaching (Acting, Directing, Theatre History, Management, Voice, Audition Techniques, Scandinavian Theatre, Core Classes, others.)
- Distinguished Junior Faculty Award*; Simpson College, 2000.
- Administrative: Producing; Artistic Direction; Department Chair.
- Founder/Former Co-Artistic Director, *Lyric Theatre, Inc.*, Minneapolis, (now *Jon Hassler Theatre*)
- Research/Writing. (*Painting the Stage with People; Garland Wright and the American Theater*,  
Now available via all book sellers.

***Digital Portfolio and Related Materials Viewable at:***

[www.tomwoldt.com](http://www.tomwoldt.com)

***References Available By Email or Upon Request.***