

THOMAS J. WOLDT

Director

Contact:

515.360.5449
tom.woldt87@gmail.com
www.tomwoldt.com (includes portfolio)

Affiliations

Kennedy Center ACTF
SDC, ATHE, TCG
MATC

STAGE/LIVE

Professional/Regional— (Representative)

<u>ONE MAN, TWO GUVNORS</u>	Southwest MN State University (<i>Artist in Res.</i>)	2018
<u>DIARY OF ANNE FRANK</u>	Repertory Theatre of Iowa	2015
<u>A STREETCAR NAMED DESIRE</u>	Des Moines Playhouse	2015
<u>THAT CHAMPIONSHIP SEASON</u>	Repertory Theatre of Iowa	2013
* <u>SINGIN' IN THE RAIN</u>	Duluth Playhouse (MN)	2012
* <u>FIVE COURSE LOVE</u>	Williamston Theatre (Michigan)	2010
<u>EXPECTING ISABEL</u>	Yellow Tree Theatre (Minneapolis)	2010
<u>ON THE RAZZLE</u>	Minnesota State Mankato (<i>Artist in Residence</i>)	2010
<u>THE NEW GIRL FROM SAMOS</u> (<i>Premiere reading</i>)	Great Plains Thtr Conference w/ Ed. Albee	2007
<u>SEVEN-YEAR ITCH</u>	Highland Summer Theatre (MN)	2006
<u>JESUS CHRIST SUPERSTAR</u>	Highland Summer Theatre	1999
<u>RUMORS</u>	Doane Summer Theatre	1994
<u>NOISES OFF</u>	TheatreWest (NE)	1992
<u>THE GOOD DOCTOR</u>	TheatreWest	1991
<u>GUYS AND DOLLS</u>	Morris Park Players (MN)	1988
* <u>LYSISTRATA</u> (<i>The [Original] Bluegrass Musical!</i>)	Lyric Theatre, Inc. (MN)	1987
<u>AS YOU LIKE IT</u>	Southwest MN State University (<i>Artist in Res.</i>)	1986
<u>NIGHT AT THE CARLTON!</u>	Lyric Theatre, Inc.	1986
<u>MOTHER COURAGE</u>	Lyric Theatre, Inc.	1985
<u>TWO FOR THE SEESAW</u>	Highland Summer Theatre (MN)	1985
<u>I DO, I DO!</u>	Highland Summer Theatre	1984
<u>HOPSCOTCH</u>	Guthrie Theatre (Studio)	1984
<u>ANY WEDNESDAY</u>	Highland Summer Theatre	1983
<u>CHARLEY'S AUNT</u>	Prairie Repertory Theatre (SD)	1982

College and University— (Representative)

<u>PEER GYNT</u> (<i>My Original Adaptation</i>)	Simpson College	2012
<u>LOVE LETTERS</u>	Simpson College	2011
<u>THE LEARNED LADIES</u>	Simpson College	2010
* <u>HENRY 5</u>	Simpson College	2009
<u>PUSH UP 1-3</u> (<i>Regional Premiere</i>)	Simpson College	2008
<u>INTO THE WOODS</u>	Simpson College	2006
<u>NORA AND JULIE (A DOLL HOUSE/MISS JULIE)</u>	Simpson College	2005
* <u>TROJAN WOMEN: STORIES OF LOVE AND WAR</u> (<i>My Original Adaptation/Musical</i>)	Simpson College	2004
<u>LOVE'S LABOUR'S LOST</u>	Simpson College	2004
<u>MY SISTER IN THIS HOUSE</u>	Simpson College	2003
<u>GODSPELL</u>	Simpson College	2002
<u>TO FOOL THE EYE</u> (<i>College Premiere</i>)	Simpson College	2002
<u>CMPLT WKS OF WLLM SHKSPR</u> (<i>abridged</i>)	Simpson College	2001
<u>QUILTERS</u>	Simpson College	2000
<u>A STREETCAR NAMED DESIRE</u>	Simpson College	2000

<u>*THE WOMAN IN BLACK</u>	Simpson College	1999
<u>STILL LIFE</u>	Simpson College	1998
<u>* TWELFTH NIGHT</u>	Simpson College	1997
<u>INSPECTING CAROL</u>	Simpson College	1996
<u>MACHINAL</u>	Doane College	1996
<u>* HIPPOLYTOS</u>	Doane College	1995
<u>LION, WITCH, AND WARDROBE</u>	Doane College	1995
<u>*FLOW MY TEARS,</u>		
<u>THE POLICEMAN SAID</u> (College Premiere)	Doane College	1994
<u>THE MARRIAGE OF FIGARO</u>	Doane College	1994
<u>THE WINTER'S TALE</u>	Doane College	1993
<u>THE BACCHAE</u> (Soyinka)	University of Nebraska-Lincoln	1992
<u>A STREETCAR NAMED DESIRE</u> (Assistant Director)	UNL and Int'l tour to Tokyo, Japan	1991
<u>JESSE AND THE BANDIT QUEEN</u>	University of Nebraska-Lincoln	
<u>*THE HOTOUSE</u> (Pinter)	Minnesota State University, Mankato	1983
<u>THE WOOLGATHERER</u>	Minnesota State University, Mankato	1983
<u>* LANGUAGE IS THE ORIGINAL SYN(TAX)</u>	Minnesota State University, Mankato	1982

(* Production Awards—

- SINGIN' IN THE RAIN – “Top Ten Theatrical Experiences of the Year,” *Duluth News Tribune* , Dec. 2012.
- FIVE COURSE LOVE – “Best Production” and “Best Ensemble,” *Subscribers’ Choice*; “Top FIVE Musicals, *Lansing State Journal*
- LYSISTRATA – “Top Ten Productions of 1987,” *KTRP Radio* , St. Paul.
- HENRY V – “Showcase of Invited Scenes,” Region 5 Festival 40, Kennedy Center ACTF, Kansas City. 1 of 8.
- TROJAN WOMEN – *Sound Design* , KCACTF Region 5 Meritorious Achievement Award.
- THE WOMAN IN BLACK -- KCACTF Region 5 Festival Production, KCACTF *National Festival Honorable Mention* Production. One of top 6 productions among those considered, nationally.
- TWELFTH NIGHT – *Directing* , KCACTF Region 5 Meritorious Achievement Award.
- HIPPOLYTOS – *Sound Design* , KCACTF Region 5 Meritorious Achievement Award.
- FLOW MY TEARS.... – KCACTF Region 5 Festival Production; *Directing* , KCACTF Region 5 Meritorious Achievement Award.
- THE HOTOUSE -- *Directing* , KCACTF Region 5 Meritorious Achievement Award.
- LANGUAGE IS THE ORIGINAL SYN(TAX) -- *Directing* , KCACTF Region 5 Meritorious Achievement Award.

EDUCATION

PhD: Theatre Arts--History/Lit./Criticism. (Specialization--20th Century American Performance .)

--University of Nebraska-Lincoln

MFA: Directing.

--Minnesota State University, Mankato

Internship: Directing and Stage Management.

--Guthrie Theater, Minneapolis.

B.S.: Theatre/Communications Studies.

--South Dakota State University.

VIDEO/FILM

INSIDE THE MIND OF PEER GYNT –Faux-Documentary featured in live production.

SINGIN' IN THE RAIN –“Talkie Man,” “Royal Rascal” (silent), “Dueling Cavalier” I (Silent) and II (“Talkie”),
Dancing Cavalier” (Talkie & Overdub sequences), Add'l out-takes, used in live production.

“FUTURISTIC” VISUAL-PHONE CALLS

Live, Real-time Remote Video/Sound Feed in live production (*FLOW MY TEARS/POLICEMAN SAID*,
by Philip K. Dick)

SIMPSON PERFORMING ARTS CENTER CONSTRUCTION PROJECT

Video, Slide, Music, Satirical Shorts, Documentary of \$8M Expansion and Upgrade Process

KCACTF REGION 5 FESTIVAL HISTORIAN--“YEAR IN REVIEW AND MERITORIOUS AWARDS”

Opening Ceremony Film (Digital) (30 min.); Yearly, 2007 to Present

SIMPSON HIGH SCHOOL THEATRE FESTIVAL

Opening Ceremony Welcome Film (10 min); Yearly, 2002 to 2012

INTERNATIONAL/NATIONAL STUDY GROUPS/TOURS

Travelogue Film Projects (2-3 Hours); Analogue-8 years; Digital-12 years

RELATED:

- Acting (Classical and Contemporary.)
- Design (Scenic, Lighting, Sound.)
- Teaching (Acting, Directing, Theatre History, Management, Voice, Audition Techniques, Scandinavian Theatre, Core Classes, others.)
- Distinguished Junior Faculty Award* ; Simpson College, 2000.
- Administrative: Producing; Artistic Direction; Department Chair.
- Founder/Former Co-Artistic Director, *Lyric Theatre, Inc.* , Minneapolis, (now *Jon Hassler Theatre*)
- Research/Writing. (*Painting the Stage with People; Garland Wright and the American Theater* ,
Now available via all book sellers.

Digital Portfolio and Related Materials Viewable at:

www.tomwoldt.com

References Available By Email or Upon Request.